

ILLUSTRATED CATALOGUE
OF
PERSIAN ANTIQUITIES
AND
ANTIQUE ORIENTAL RUGS
INCLUDING
CHINESE RUGS

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET, NEW YORK



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ILLUSTRATED CATALOGUE
OF
RARE PERSIAN ANTIQUITIES
THE PROPERTY OF
MIRZA RAFFY
OF PERSIA
AND
A SUPERB COLLECTION OF
ANTIQUE ORIENTAL RUGS
INCLUDING
CHINESE RUGS
AND OTHER OBJECTS OF ART

To be Sold at 2:30 o'clock
FRIDAY AND SATURDAY AFTERNOONS
March 17th and 18th, 1916

On Public Exhibition from Sunday, March 12th

The Anderson Galleries
Madison Avenue at Fortieth Street, New York

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The Anderson Galleries Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

INTRODUCTION

Persians were the artists of the Near East as the Chinese were of the Far East. Persian influence in the arts, particularly in decorative art, extended over Central Asia, India, Europe and Northern Africa, and in our times over the New World. In fact, the Persians were the oldest masters of decorative Art. What is admired in Mohammedan Art is mainly of Persian origin or through Persian inspiration. It was the artistic Persians who first began to produce new wonders under the inspiration of Mohammedanism, and other races imitated them. Persian art, besides representing the best Mohammedan art, bears the older marks of Zoroasterianism, of Mesopotamian civilization, and of still others which await investigation; it is these older marks which take the serious antiquary or the archæologist far beyond the Seventh Century. So the Persian antiquities, besides having a very great æsthetic and technical value for the artist, have also archæological value which is as great for the antiquary.

This select and comprehensive Persian collection of Mirza Raffy, of Persia, which is from his great collection at the Herter Looms, contains many exquisite products of Persian Art of great interest and importance. Connoisseurs and collectors will be specially interested in the ancient faiences from Rhages, once the seat of Zoroasterianism, and now the chief site of excavation. These faiences have the oldest and most conventional or symbolical motifs. There are also remarkable faiences with naturalistic motifs in relief and outlined in black and under vitreous glaze which are excavated in Sultanabad, ancient Arak. The Thirteenth Century lustered faiences which form an important part of this collection are wonderful for their fine brilliant luster and polished ivory glaze.

The collection of miniatures from the Fifteenth to the Eighteenth Century is a very good representative of its kind, containing Persian and Indian masterpieces which have no rivals among the artistic products of other nations.

The superb collection of 170 Oriental Rugs, mostly antique, has great interest for collectors and art lovers, as it contains many remarkable and typical products of old looms of Asia Minor, Caucasasia, Central Asia, Persia and China.

Among many perfect and choice pieces is a rare and odd large-size Herat Rug of the Seventeenth Century, with an exceptionally pure and effective design in harmonious, warm colors. Another important piece is a large Oushak Rug of the finest quality, undoubtedly made during the reign of Solyman the Magnificent.

It can justly be said that this is one of the best and most comprehensive Persian collections which has ever been offered at public sale in the United States.

L. S. SHONT, M.A.

ORDER OF SALES

Friday Afternoon, March 17, 1916.....Lots 1-150

Decorative Persian Pottery and Curios....Nos.	1- 30
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Persian and Indo-Persian Miniatures.....	44- 63
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Oriental Rugs, mostly Antique.....	81-150

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Decorative Persian FaïencesNos.	151-162
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Antique Persian and Indo-Persian Mini- atures	181-202
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CATALOGUE

PERSIAN ANTIQUITIES TEXTILES AND ANTIQUE RUGS

FIRST SESSION

Friday Afternoon, March 17, 1916, at 2:30 o'clock

Lots 1 to 150

DECORATIVE PERSIAN POTTERY

- 1 Old Persian Glass Flower Vase
Ruby red; beautifully decorated with gold, blue and cream enamel; fluted rim; 18th Century.
- 2 Old Persian Glass Flower Vase
Blue; nicely decorated with cream, gold, soft yellow and blue enamel; rim fluted; 18th Century.
- 3 Kashan Jar
Creamy vitreous glaze, decorated with archaic bird, animal, cavalier and floral motifs in shades of blue; 18th Century.
- 4 Kashan Jar
Decorated with personages and floral sprays in brown and green; coated with vitreous creamy glaze; 18th Century.
Companion to the preceding.
- 5 Kashan Plate
Archaic floral motifs and improvisations in black under silicious blue glaze; 18th Century.
- 6 Kashan Plate
Companion to the preceding.
- 7 Persian Plate
Decorated with archaic floral motifs and human heads in blue; at center, medallion enclosing floral motifs; coated with vitreous creamy glaze; 17th Century.

- 8 **Persian Plate**
Decorated with floral festoons and panels enclosing floral **sprays** in blue; at center, medallion enclosing opposing birds on a sprig; vitreous creamy glaze; 17th Century.
- 9 **Persian Bowl**
Beautifully decorated on both sides with fish design and **sprays** in blue and brown on a cream ground, and covered with brilliant vitreous glaze; 17th Century. *Diameter, 9 inches.*
- 10 **Persian Bowl**
Almost the same as the preceding one.
- 11 **Kashan Oil Lamp**
Various decorations in black and covered with vitreous glaze; 17th Century. *Height, 9 inches.*
- 12 **Kashan Jar**
Beautifully decorated with floral and geometrical designs in dark blue, and coated with vitreous creamy glaze; 17th Century. *Height, 13¼ inches.*
- 13 **Kashan Jar**
Effectively decorated with panels enclosing zigzag and dotted lines in blue, and scalloped ovoidal medallions outlined in deep purple; coated with a vitreous glaze; 17th Century. *Height, 11½ inches.*
- 14 **Kashan Flower Vase (Guledan)**
Has five mouths; is nicely decorated with panels enclosing floral patterns in soft blue and green and with splashy streaks of green and blue; coated with a creamy vitreous glaze; 17th Century. *Height, 10 inches.*
- 15 **Kashan Bottle**
Effectively decorated with imbrications incised in the paste, and with two odd cartouches and floral motifs in cobalt blue; coated with a creamy vitreous glaze; flat round body; 17th Century. *Height, 15 inches.*
- 16 **Kashan Bowl**
Inside artistically decorated with asters and vines in soft blue on soft yellow ground, and bordered with a band enclosing wave motifs; rim scalloped; reverse ribbed and coated with soft bluish glaze; 16th Century. *Diameter, 7¾ inches.*

17 Damascus Vase

Decorated with rosettes and various designs in greenish blue, cerulean, and black with Suelues inscription in white reserve; 16th Century. *Height, 6 inches.*

18 Ablution Set of Blue Glass

The pitcher decorated in white and gold enamel and has two panels enclosing the Persian inscription, "Made by the Order of Grand Vezier"; the pan also is decorated with white and gold enamel; 17th Century.

19 Kirman Jar

Graceful tapering shape with two handles; coated with a crackled rich blue glaze; a good decorative piece; 17th Century. *Height, 18 inches.*

20 Kirman Jar

Elegant ovoidal body, coated with a thick crackled turquoise glaze; 17th Century; fine decorative piece.

Height, 16 inches.

21 Kirman Banquet Plate

Coated with a beautiful crackled turquoise glaze; cavetto fluted; an exceptional piece; 17th Century. *Diameter, 18½ inches.*

22 Ispahan Jar

Shoulder decorated with serrated spiral bands alternately in soft blue and yellow; the body depicts a hunting scene. A hunter aiming with his bow at a bear behind a tree; a lion, stag and a bird all passant among flowers; base is decorated with petal forms; the whole design is finely executed on soft yellow reserve and outlined with soft brown; exceptionally decorative piece. *Height, 11½ inches.*

(See Illustration).

23 Kaubatcha Bottle

Squat body and long tubular neck; body sustains four quatre-foil panels in lapis lazuli, enclosing mythological animals (probably zodiacal signs) in soft yellow; shoulder and part near the lip shows five-rayed stars in amber yellow; coated with a crackled and soft blue vitreous glaze; a very interesting piece; 16th Century. *Height, 13½ inches.*

(See Illustration).

24 Persian Lacquer Pen-Holder

Beautifully decorated with personages and scenes in harmonious warm colors.

25 Lacquer Pen-Holder

Very artistically decorated with graceful leafy scrolls, flowers in gold and warm colors, and with Persian Nastalik inscriptions, a horse and a swan on sides, the Shah on horseback on the top.

26 Turkish Combination Pen-Holder and Inkwell

Of sterling silver; decorated with chased floral and leafy scrolls; base of inkwell shows the Ottoman Toughra, royal mark; 18th Century.

27 Persian Pen-Holder

Beautifully damaskeened with gold, showing numerous medallions and enclosing conventionalized spray motifs; Persian inscription reads, "Made by the Order of Murad Abdullah"; 18th Century.

28 Persian Jade

Small, dainty tray of soft greenish color and oval shape; edge scalloped; 17th Century.

29 Hookah

Teheran faience; made of fine paste and coated with finely crackled white glaze; a dainty specimen; 18th Century.

30 Persian Lacquer Table Screen

Very nicely decorated with floral motifs on both sides; 17th Century.

**DECORATIVE
ANTIQUÉ BROCADES AND VELVETS**

31 Persian Brocade

Floral scrolls in old rose, soft green, and blue on gold ground; bordered with blue brocade with floral designs in gold; 18th Century.
Size, 31 x 36 inches.

22 + 23

Jan & Bouda

32 Persian Cloth of Gold

Dainty floral patterns and bandings in blue and old rose harmoniously blended on lustrous gold field; 16th Century; a collector's piece. *Size, 20 x 36 inches.*

33 Persian Brocade

Ogival forms, leafy scrolls in gold, and soft pinkish rosettes evenly cover the blue field, showing ever-changing sheen of gold and blue; 18th Century. *Size, 27 x 28 inches.*

34 Persian Brocade

Decorated with conventional floral pattern and spray in old rose, blue and emerald green, on gold ground; 17th Century. *Size, 29 x 27 inches.*

35 Damascus Lampas

Ornamented with ogival medallions inclosing grapes and grapevine leaf pattern in subdued yellow and cream, on red ground; rare museum piece; 16th Century. *Size, 19 x 13½ inches.*

36 Turkish Velvet Brocade

Decorated with three balls inclosing tiny velvet balls, and with tiger stripes in metal thread, on deep red velvet ground. This was one of the most favored designs of the Ottomans of the 16th Century. The ball design especially is one of the most ancient motifs; a very interesting museum piece; 16th Century. *Size, 14 x 13¼ inches.*

37 Lot of Five Fragments of Brocade and Velvets

Collector's pieces; 16th to 18th Century.

38 Turkish Brocade

Characteristic bold and oval medallion enclosing a secondary wreathed medallion on a red field, all sustaining beautiful floral motifs, as tulip, carnation, and hyacinth in red, gold, yellow and green; very good collector's piece; 16th Century.

39 Persian Circular Brocade

Ogival forms enclosing gorgeous floral patterns, and rosettes in pure gold cover the the emerald green field; border with a banding of gold brocade sustaining beautiful floral scrolls and birds; 16th Century. *Diameter, 18 inches.*

40 Venetian Velvet

Bold Renaissance motifs gracefully rendered in shades of beautiful yellow; 17th Century. *Size, 24 x 25 inches.*

41 Italian Velvet Strip

Conventional floral pattern and medallions in moss green, fawny brown, red, and soft yellow on ground interwoven with gold; 17th Century. *Size, 53 x 11 inches.*

42 Sumptuous Genoese Velvet Cope

It sustains a conventional Renaissance design in ruby red on gold ground; fringed with gold galloon; 16th Century.

43 Coptic Tapestry

after 70
A square linen decorated with five circular medallions outlined in black; central medallion incloses a cavalier with floating scarf, his dog running alongside; the corner medallion incloses human figures in black with touches of red carrying in their hands birds and fruits; interspaces are decorated with leafy sprays and two other motifs in green, black, shades of yellow and red; a very interesting museum piece; about 5th Century. *Size, 12 inches square.*

(See Illustration).

PERSIAN AND INDO-PERSIAN MINIATURES

15th to 18th Century

44 Indo-Persian Miniature

Finely executed in soft blue, red, purple, and gold; 17th Century.

45 Indo-Persian Miniature

From Natural History; two personages artistically represented in soft green, deep blue, and orange against the background of trees and flowers in harmonious colors; 16th Century.

46 Indo-Persian Miniature

From Natural History; showing king, with his retinue; made in soft purple, red, amber yellow, and blue colors; 16th Century.

47 Indo-Persian Miniature

From Natural History; conventional cypress trees and birds nicely executed in shades of green, black, red and brown; has Persian inscriptions; 16th Century.

48 Indo-Persian Miniature

Indian Prince amusing himself with his parrot; artistically executed in soft red, gold, purple and cream; framed by triple borders sustaining very beautiful floral scrolls and various flowers of perfect execution; dated and signed; about 18th Century.

49 Persian Miniature

Crown Prince fighting with a four-clawed dragon; has Persian inscriptions; 16th Century.

50 Indo-Persian Miniature

From the Book of Kings; Indian Prince and Princess being entertained. Elaborately executed in harmonious soft colors; beautifully decorated border; a unique Indian masterpiece; 17th Century.

51 Persian Miniature

Yacoub Shah and his Vezier; has Persian inscriptions; nicely executed in beautiful colors; 17th Century.

52 Persian Miniature

Prince and Princess horseback-riding; 18th Century.

53 Persian Miniature

From Khamsei Nizami; the entertainment of Prince and Princess; effectively made in soft shades of blue, pink, red, black and gold; has Persian inscriptions; 17th Century.

54 Persian Miniature

From Khamsei Nizami; Princess' Entertainment; artistically made in soft shades of blue, gold, emerald green, soft pink and purple; very decorative piece; has Persian inscriptions; 17th Century.

55 Persian Miniature

From Khamsei Nizami; made in very soft colors; has Persian inscriptions; 17th Century.

56 Persian Miniature

From Khamsei Nizami; very decorative piece; with Persian inscriptions; 17th Century.

57 Persian Miniature

From Khamsei Nizami; Princess' Entertainment; nicely rendered in soft colors and gold; has Persian inscriptions; 17th Century.

58 Persian Miniature

Joseph on a tour on horseback; very interesting piece; dated and signed; 18th Century.

59 Persian Miniature

The Chase; artistically executed in good perspective; 16th Century.

60 Persian Miniature

Bahram Shah at his hunting camp; has Persian inscriptions; 17th Century.

61 Persian Miniature

From the History of Joseph and Zoleikha; The Conversation of Joseph with the son of Pharaoh; triple decorated borders; has Persian inscriptions; 16th Century.

62 Persian Miniature

Finely executed in warm colors and gold; has Persian inscriptions; 18th Century.

63 Persian Miniature

Sage Mervy Teaching; exquisite piece of good execution; has Persian inscriptions; 17th Century.

**THREE INTERESTING ANTIQUITIES
OF PRE-CHRISTIAN ERA**

64 Corinthian Ointment Vase (Aryballos)

Decorated with two geese, scrolls, palmettes, and rosettes painted in dark purple, and incised. About 600 B.C.

Height, 4½ inches.

(See Illustration).

after 92

65 Babylonian Vase

after 92 Coated with a greenish-blue glaze with silvery iridescence; has two handles. About 600 B.C. *Height, 7½ inches.*

(See Illustration).

66 Egyptian Relief

after 92 Profile of a woman wearing necklaces and characteristic headgear in the form of a bird, and a profusion of hair in fine braids; all made with exquisite workmanship by the Egyptian artist. Probably 26th to 30th Dynasty, 663 to 30 B.C.

(See Illustration).

FAIENCES OF RHAGES AND SULTANABAD

12th to 13th Century

67 Sultanabad Jar

Coated with a beautiful vitreous blue glaze with silvery iridescence; has four handles; 13th Century. *Height, 16 inches.*

68 Sultanabad Jar

Of graceful shape; coated with a nice vitreous glaze evenly crackled; 13th Century. *Height, 12½ inches.*

69 Sultanabad Dish

Decorated with concentric panels enclosing floral motifs in blue and cream, and outlined in black; rim bordered with leaf forms in shades of blue and cream; coated with silicious glaze with silver iridescence; 13th Century. *Diameter, 6½ inches.*

70 Sultanabad Bowl

Inside decorated with double five-rayed medallions inclosing floral and leafy designs in shades of blue and outlined in black, and in relief; bordered with a band of floral pattern in relief; reverse decorated with circular bands and fleckings in black and blue; sides flaring out, and curving in near the rim; coated with a silicious glaze with slight iridescence; a very decorative piece; 13th Century. *Diameter, 7 inches.*



No. 43

COPTIC TAPESTRY; ABOUT 5th CENTURY

71 Sultanabad Bowl

file 143
missing
Elegant shape with curving outsides; inside is exquisitely decorated with two flying Mongolian hoo-poe birds among lotus flowers and leaves, all rendered in low relief and creamy color and outlined in black; coated with a silicious glaze with silver iridescence; the reverse in fluted panels enclosing dotted lines; very good specimen of its kind; 13th Century.

Diameter, 6¾ inches.

(See Illustration).

72 Sultanabad Pitcher

Coated with a turquoise glaze; has one handle and spout; very graceful shape; 13th Century.

Height, 11 inches.

73 Rhages Lustered Bowl

Decorated with medallions enclosing arabesques, and a personage at the center; has brilliant golden and purplish reflection; 13th century.

Diameter, 5 inches.

74 Star-Shaped Rhages Tile

Decorated with medallions outlined in blue and enclosing arabesques with golden reflection; 13th Century.

75 Star-Shaped Rhages Tile

Decorated with a flying bird and various designs in gold lustre and with a border in blue and gold; 13th Century.

76 Rhages Tile

Presents an elephant and a griffin, also arabesques in high relief; coated with a beautiful turquoise blue with silver iridescence; 12th Century.

Size, 9 x 7 inches.

77 Rhages Vase

With one handle; coated with a brilliant and silicious lapis lazuli glaze; a very decorative piece; 13th Century.

Height, 7 inches.

78 Rhages Bowl

Flaring sides; inside decorated with leafy scroll palmettes in blue and black, and bordered with Arabic inscriptions; reverse decorated with bold floral scrolls in blue and black; coated with eggshell glaze; the whole design is very odd and artistic; 13th Century.

Diameter, 8½ inches.

79 Rhages Vase

With one handle; body flattened in circles, and the neck bordered with small ribs; coated with a beautiful turquoise glaze; 18th century. *Height, 7 inches.*

80 Rhages Bowl

Octagonal shape; reverse divided with high ribs showing interlacings, into eight panels enclosing alternately opposing sphinxes and cavaliers, guarding the royal effigy; below the panels is a band of animals; rim curving out; both the reverse and the inside are coated with stanniferous glaze of beautiful turquoise blue showing silver iridescence; the whole design in relief; 12th Century.

Diameter, 7¼ inches; height, 5 inches.

*The design of this remarkable piece is found in the art products of Achæmenean kings of Persia, 500 B.C.

(See Illustration No. 216)

COLLECTION OF ANTIQUE ORIENTAL RUGS

81 Antique Mousoul Rug

The field sustains conventional leaf and flower patterns in harmonious colors on greenish-blue ground, and framed with triple borders to harmonize with the field. *Size, 3.8 x 5.5*

82 Hamadan Rug

The field sustains floral medallions in blue and old rose; framed with double borders to harmonize with the field.

Size, 7.3 x 2.9

83 Iran Hall Runner

The field is covered with conventional sprays, with a main border showing scrolling designs, and two other borders showing reciprocal lanceolation in blue and old rose. *Size, 8.2 x 3*

84 Bakhshaish Rug

The field represents medallions enclosing floral motifs, also leaf and flower motifs in soft shades of blue, and cream on a soft brown ground; the borders are rendered in the same harmonious soft colors to match the field; 18th Century.

Size, 9.10 x 4.8

85 Hamadan Rug

The field shows conventional designs in red on camel's hair ground; it has polychrome borders of nice design.

Size, 8.4 x 2.11

86 Feraghan Rug

Deep blue field showing diamond shape medallions, leaf forms, and conventional rosettes in beautiful shades of blue, old rose, and amber yellow; framed by many nice borders which perfectly harmonize with the field.

Size, 9.11 x 4.7

87 Hamadan Runner

The soft brown field is evenly diapered with beautiful and conventional sprays rendered in shades of red, blue, green, and soft yellow; the main borders show plaquettes and floral motifs in old rose and red; it has two other borders to match the field.

Size, 16.9 x 4.9

88 Kirshehir Rug

The field shows an elongated medallion in soft yellow on soft pink ground; it has borders in very mellow colors.

Size, 5.6 x 3.10

89 Maden Rug

The design is a prayer niche in dark red, and the rest of the field is divided into segments enclosing flower forms in warm harmonious colors.

Size, 5.3 x 3.2

90 Iran Runner

The center shows medallions in blue, green and old rose; it has borders in soft colors, the same as the field.

Size, 10.5 x 2.8

91 Yamud Bockara Rug

The field of Turkoman red is covered with plaquettes in shades of blue, red and white; the main border displays angular form and other patterns in white; it has a firm texture and close pile.

Size, 10 x 6.4

92 Iran Rug

The beautiful ground sustains conventional sprays and floral forms and medallions in mellow shades of blue, rose, soft yellow and cream; framed with beautiful borders to match the field.

Size, 13.7 x 5.6



No. 66
EGYPTIAN RELIEF
Probably 663 B.C. to 30 B.C.

No. 65
BABYLONIAN VASE
About 600 B.C.

No. 64
CORINTHIAN VASE
About 600 B.C.

93 Yeoruk Rug

The centre is divided into segments enclosing medallions, floral motifs in dark blue and shades of red; the main border sustains octagons in various warm colors. *Size, 8.3 x 5.8*

94 Hamadan Rug

The cream ground shaws medallions and conventional forms in red, dark blue and soft brown; it has a camel's hair outer border. *Size, 11.5 x 5.3*

95 Soumak Saddle Bag

Size, 3.7 x 1.7

96 Soumak Saddle Bag

Size, 3.9 x 2.2

97 Yamud Bockara Rug

The wine red field represents ortagons in dark blue and red; it has borders with conventional designs in the same warm colors. *Size, 11.6 x 6.9*

98 Hamadan Rug

The cream ground represents medallions diapering in old rose, light blue, amber yellow, soft brown and green; the main border shows floral scrolls on light blue ground; the outer border is of beautiful camel's hair. *Size, 12.11 x 6.7*

99 Anatolian Mat

Size, 3.4 x 1.10

100 Belouj Rug

With prayer niche design in dark blue and red.

Size, 3.10 x 2.9

101 Antique Iran Runner

The blue field represents a conventional tree of life design, urns and rosettes in nice shades of red, yellow and blue; it has very elegant borders to match the field; 18th Century.

Size, 14.10 x 3.3

102 Antique Bockara Saddle Bag

Of fine texture and close pile.

Size, 3.7 x 2.4

- 103 Kirshehir Rug
Design in green, yellow and blue on red ground.
Size, 4.11 x 3.3
- 104 Kirshehir Rug
Similar to the preceding.
Size, 5.8 x 3.3
- 105 Bergama Rug
Represents a composite floral medallion and a convoluted border in shades of blue, brown, cream and red.
Size, 4.8 x 2.10
- 106 Khorasan Rug
Deep blue ground sustains medallion floral and leafy forms in red, blue and cream; various borders are rendered in colors to match the field.
Size, 11.11 x 6.6
- 107 Antique Kisasar Rug
The centre represents a prayer niche and conventional motifs in red and gold; and borders show various floral motifs in soft yellow, blue and red; 18th Century.
Size, 5 x 3.4
- 108 Avanoz Rug
Design of ewers and various motifs in soft shades of cream and green on a soft pinkish field.
Size, 4.8 x 3.2
- 109 Antique Bockara Saddle Bag
Size, 3.10 x 2.7
- 110 Antique Bockara Saddle Bag
Companion to the preceding.
Size, 3.8 x 2.8
- 111 Samarkand Rug
Red field shows eight composite medallions in black, yellow, red and blue; it has a convoluted border in yellow; 18th Century.
Size, 4.6 x 2.8
- 112 Samarkand Rug
Companion to the preceding.
Size, 4.5 x 2.8
- 113 Guenjeh Rug
Geometrical and floral designs in warm colors on a deep blue field.
Size, 9.4 x 3.10

- 114 **Hamadan Rug**
The cream field sustains medallions, floral and leaf patterns in blue, old rose and brown; it has a camel's hair outer border.
Size, 12.7 x 5.6
- 115 **Cabristan Rug**
Field shows three large medallions in various warm colors; borders show geometrical designs.
Size, 5.5 x 3.2
- 116 **Serabend Rug**
Design of one large medallion enclosing palm leaf design, and the remaining field has various floral and leafy forms in red and blue.
Size, 5 x 3.3
- 117 **Pendig Rug**
A dark red ground showing geometrical and conventionalized floral design in deep blue, red, white and pink.
Size, 6.6 x 4.8
- 118 **Antique Yeoruk Mat**
Size, 2.8 x 1.9
- 119 **Antique Kazak Mat**
Size, 3.9 x 2.2
- 120 **Antique Iran Rug**
The field shows diamond shaped medallions and floral motifs in beautiful shades of soft blue on an ecru field; it has borders in mellow colors to harmonize with the field.
Size, 12.6 x 3.6
- 121 **Afghan Rug**
The red ground sustains bold plaquettes and conventional sprays in deep blue and red.
Size, 11.9 x 8.9
- 122 **Antique Melez Rug**
The design is made in amber yellow, old rose and blue on a brown field; 18th Century.
Size, 5.6 x 3.8
- 123 **Antique Kiz Geordez Rug**
The centre shows big medallions enclosing bold flower forms in shades of blue, green and white; it has many borders showing zigzags; 18th Century.
Size, 6.9 x 3.11
- 124 **Sineh Mat**
Firm texture and delicate design.
Size, 2.7 x 1.9

- 125 Sineh Mat**
Fine texture and design. *Size, 3.1 x 1.9*
- 126 Antique Kazak Rug**
The field shows bold medallions enclosing flower forms, and the rest of the field sustains geometrical and floral patterns in shades of blue, old rose and cream. *Size, 12.4 x 6.1*
- 127 Antique Yeoruk Rug**
Dark purple ground sustains a large central medallion in red and blue, and the remaining field plaquettes and stellar forms in red, blue and cream; the main border shows a zigzag pattern on cream ground; 18th Century. *Size, 8.2 x 3.10*
- 128 Antique Yeoruk Rug**
Companion to the preceding. *Size, 8 x 3.8*
- 129 Antique Serabend Rug**
The field sustains a large medallion enclosing palm leaf design in red and blue, and the remaining field shows leafy and floral forms. *Size, 5 x 3.3*
- 130 Antique Bockara Saddle Bag**
Velvety pile and fine texture. *Size, 3.3 x 2.3*
- 131 Antique Bockara Saddle Bag**
Companion to the preceding. *Size, 3.10 x 2.5*
- 132 Antique Mir Runner**
Deep blue field represents recurrent floral scrolls in emerald green, old rose, amber yellow and soft blue; the sides show half medallion in row of beautiful soft green, blue and old rose; the borders sustain anguiform motifs and floral scrolls in harmonious soft colors; 18th Century; unusual rug. *Size, 12.1 x 3*
- 133 Antique Mir Runner**
Companion to the preceding. *Size, 12.8 x 3.5*
- 134 Antique Melez Rug**
The design shows medallions and various forms in soft red, blue, purple and white; 18th Century. *Size, 5.5 x 3.5*
- 135 Herekeh Rug**
The centre represents a Geordez prayer niche with two pilasters and a chandelier on a cream ground, while the spandrels and the main border show an exquisite Ispahan design in old rose, soft yellow and cream. *Size, 5.11 x 4.5*

136 Shiraz Saddle Bag

Size, 4.3 x 1.10

137 Shiraz Saddle Bag

Size, 4.1 x 2.2

138 Antique Karajah Rug

The deep blue ground represents seven composite medallions alternately in soft yellow and white; the remaining field is covered with various geometrical forms in old rose, blue and white; the borders show latch hook patterns and other conventional motifs in old rose and shades of blue; valuable rug.

Size, 15.6 x 4.8

139 Pendig Rug

Design shows geometrical and conventional spray patterns in deep blue, dark brown and white.

Size, 6.1 x 5

140 Antique Melez Rug

The design shows geometrical patterns in soft green and cream on old rose ground; 18th Century.

Size, 6 x 5.2

141 Antique Geordez Rug

The field sustains a medallion with filaments and enclosing a diamond motif and a pendant on red ground; the remaining field is covered with leaf forms in red on soft green ground; the borders show various motifs to match the centre.

Size, 5.2 x 3.7

142 Antique Meghri Rug

The field is divided into two segments, one enclosing a conventionalized floral column in white, rose and shades of yellow on deep blue ground, while the other shows various conventional forms in blue, yellow and white on a red ground; beautiful borders to match the centre.

Size, 6 x 3.9

143 Princess Bockara Rug

The beautiful Claret Red ground is covered with characteristic Bockara plaquettes gracefully rendered in red, deep blue and white in delicate lines; the main border shows stellated plaquettes in colors to match the field; the ends sustain diamond diapering; the texture is extra fine and firm, while the pile is velvety and close; fringed ends and overcast sides.

Size, 10 x 6.5

144 Persian Rug

Highly decorative, with very cheerful effect; the oblong biege ground evenly covered with elegant leaf and flower forms and rosettes in light blue, greenish-blue and soft yellow; the main border has a recurrent arabesque design with conventional flower design, while the narrow borders sustain fine floral scrolling and flecking in kindred colors to match the field; it has a thick pile and firm texture of highest grade.

Size, 7 x 12.6

145 Indo-Chinese Runner

Soft, brown field sustains diamond lattice work and sprays in mellow colors; the borders show Greek fret pattern, vine scrolls and floral motifs in harmonious colors; unusual rug.

Size, 18.1 x 3.2

146 Mahal Room Size Rug

The field is rich medium blue relieved with palmettes, scrolls and flower forms in old rose, cream and soft yellow. The brown main border sustains floral devices in subdued shades of blue, green and old rose. It has many narrow borders in beautiful colors to match the field.

Size, 15.5 x 10.2

147 Room Size Hamadan Rug

Firm texture and heavy pile; deep blue field is well covered with geometrical devices in harmonious warm colors and framed with various borders to match the field; good serviceable rug.

Size, 16.3 x 11.5

148 Large Silky Hamadan Rug

Close pile and firm texture; subdued brown field is relieved with a central medallion enclosing flower and leaf motifs, and with corner motifs of the same design and coloring, and framed with blue and creamy borders showing floral and geometrical designs.

Size, 27 x 13.8

149 Rare Room Size Hamadan Rug

The oblong field of subdued brown color is diapered with self-toned and unobtrusive geometrical pattern, which makes it of great decorative value; the main border of wine red displays graceful floral scrolling.

Size, 20.6 x 13.6

150 Serabend Rug

Close pile and good texture; the design is the characteristic palm leaf pattern covering the pinkish ground; a serviceable piece of good quality.

Size, 27 x 11.5

SECOND SESSION

Saturday Afternoon, March 18, 1916, at 2:30 o'clock

Lots 151 to 301

DECORATIVE PERSIAN FAIENCES

- 151 **Kashan Jar**
Floral decoration in cobalt blue on creamy ground; dated 1210 A.H. and signed by the artist, "The Work of Hassan Ali."
Height, 7¼ inches.
- 152 **Kashan Bottle**
Design of floral motifs, personages and animals in purple and blue on cream ground; 17th Century. *Height, 7¾ inches.*
- 153 **Kashan Bowl**
Coated with a beautiful blue glaze, and both sides decorated with simple patterns in black; 17th Century.
Height, 7 inches.
- 421 cheap
154 **Large Kashan Jar**
Beautifully decorated with asters and other floral patterns and speckles in shades of blue on a cream ground; 18th Century.
Height, 14 inches.
- 155 **Chino-Persian Jar**
Decorated with floral sprays, mythological animals and Chinese Jui sceptre heads; its crackled creamy glaze resembles the Chinese glaze of Ming period; 17th Century.
Height, 8 inches.
- 156 **Teheran Jar**
Decorated with two bands of inscriptions around the neck and shoulders; imbrications around the body in greenish-blue; coated with a soft greenish-blue glaze; 17th Century.
Height, 8½ inches.

157 Koubatcha Plate

Decorated with palmettes and medallions in blue and green, and coated with creamy and crackled glaze; 16th Century.

Diameter, 8 inches.

158 Persian Plate

Decorated with floral patterns; and human-headed and winged horse of Mahomet (Burake) in blue and dark gray; Persian inscription in white reserve; 17th Century.

Diameter, 10½ inches.

159 Kashan Bowl

Inside bordered with wave patterns; at centre various animals in action, and floral sprays in black; coated with a brilliant blue glaze; a unique decorative piece; 17th Century.

Diameter, 10½ inches.

160 Ispahan Jar

A very graceful shape with spreading out base, which is decorated with dotted spirals; the body sustains floral and leafy sprays, animals, birds and various human figures all beautifully rendered in shades of blue, on pale yellow ground; the shoulder is divided into panels enclosing conventional floral motifs on soft yellow ground; a very rare example of artistic Ispahan workmanship.

Height, 13 inches.

161 Kirman Jar

Tall slender shape, with three handles; coated with finely crackled blue glaze; highly decorative piece; 17th Century.

Height, 16½ inches.

162 Kirman Jar

Very graceful, slender shape, with two handles, and a double thick glaze which is crackled and shows beautiful shades of blue; 17th Century.

Height, 16¾ inches.

ANTIQUÉ BROCADES AND VELVETS

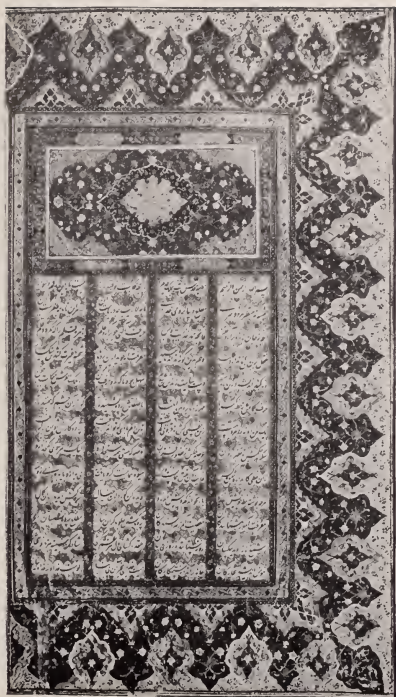
163 Renaissance Red Velvet Panel

Characteristic bold Renaissance motifs in ruby red on gold ground; 16th Century.

Size, 3.10 x 3



No. 191 SCREEN OF PERSIAN MINIATURE;
16th CENTURY



No. 191

THE REVERSE SIDE OF THE PERSIAN SCREEN

*look this
conclusioners* # 21 Cheap *may be
dreaded
just 9/2
it is*

164 Armenian Embroidery

Field sustains graceful serrated leafage and floral sprays worked in heavy gold and silk diverging from a rosette centre on red silk; the border shows floral scrolls beautifully embroidered to harmonize with the field; it has Armenian inscriptions; 17th Century.

*Taken Mrs. C. D. ...
had written in no. all round*

Size, 2.3 x 2.3

165 Gorgeous French Cope

Made of fine brocade, displaying elaborate floral and leafy motifs in iridescent silver thread on a delicate salmon pink ground; it has a border of greenish brocade displaying floral motifs in silver and gold; 18th Century.

60 Cheap

166 Large Damascus Panel

The pinkish silk ground is divided into two panels with ivory stripes, each enclosing a composite medallion with pendants and a bold elegant floral spray in gold, silver and soft green, while the borders and the stripes represent floral scrolls, rosettes and medallions in the same soft colors of the field design; 17th Century.

Size, 9.6 x 8.2

167 Persian Brocaded Table Cover

Floral diaper in gold; blue and soft green on salmon pink field; bordered with blue and pink brocade; 18th Century.

Size, 28 inches square.

168 Persian Embroidery Table Cover

Graceful floral scrolls and medallion finely embroidered in silk of subdued colors to harmonize with the blue silk ground; 18th Century.

Size, 28 x 27 inches.

169 Persian Brocade Table Cover

Fine conventional floral and butterfly motifs in ruby red, gold and green diapers lapis lazuli silk field; bordered with salmon pink brocade sustaining palm leaf design in gold; 17th Century.

Size, 32 x 34 inches.

170 Persian Brocade Table Cover

All over palm leaf and floral design in soft blue and ruby red on silvery and gold field; bordered with striped brocade. 17th Century.

Size, 37½ x 37 inches.



No. 202

PERSIAN MINIATURE, PORTRAIT OF AN ARMENIAN
BISHOP; 15th CENTURY

171 Portuguese Hanging

Design worked in floss silk on brownish linen, represents a portico in perspective; on the floor, which is paved with square slabs, is an ape enticing a dove, rendered in soft yellow and green; balustrade, pilasters of Corinthian style, and urns with flowers are artistically worked with floss silk against a background of silver and sky blue; the ceiling is made in sunk squares in blue, brown and gold; fringed with gold galloon; a valuable piece; 16th Century. *Size, 46 x 34 inches.*

172 Gorgeous Italian Chalice Cover

An exquisite applique in silk with beautiful silk embroidery, silver and pure gold thread; at the centre of the square is a beautiful medallion of gold enclosing the sacred symbols; studded all over with precious stones and pearls; a sumptuous piece of unusual merit; 17th Century.

173 Persian Brocade Table Cover

Lustrous gold field is diapered with ogival forms enclosing floral sprays in mellow shades of green, blue, purple and red; bordered with blue brocade sustaining ornate palm leaf design and sprays; 18th Century. *Size, 33 x 35 inches.*

174 Turkish Embroidered Table Cover

The whole piece is a gorgeous and heavy silver, gold and silk embroidery on a beautiful ruby red silk; the field represents a square with solid gold and silver corner motifs and graceful floral scrolls and enclosing a wreathed medallion exquisitely rendered; the main border sustains bold and elaborate palm leaf design; the outermost border represents a fine leafy scrolling; 17th Century. *Size, 44 x 37 inches.*

175 Turkish Embroidery

Heavy gold applique in arabesque design of unusual effect; 16th Century.

176 Pair of Chinese Silk Tapestry Panels

Apparently the subject of the design depicts a historical event; it is masterfully woven in mellow shades of blue, brown and ecru in charming harmony; the border sustains leafy and floral motifs worked in gold; early Ch'ien Lung period.

Size of each, 39 x 12 inches.

177 Pair of Chinese Silk Tapestry Panels

Similar to the preceding.



No. 213
LUSTERED RHAGES BOWL
13th CENTURY



No. 212
LUSTERED RHAGES BOWL
13th CENTURY

178 Chinese Brocade Strip

The lustrous ecru field is covered with scalloped medallions, dragon motifs, diamonds, jui-sceptre heads and symbolic patterns and floral devices in delicate shades of blue, rose and green of unusual decorative style; 18th Century.

Size, 7.10 x 2.4

179 Pair of Chinese Prints

By Lee Koo; with Chinese inscription and monogram seal of the artist; late 17th Century.

180 Japanese Painting on Silk

It represents a delightful scene of a plain intersected by a winding brook, and covered with vegetation and trees in bloom, among which are quaint and solitary residences; in the foreground is a peddler in repose, and a happy boy at play; the whole piece is rendered in perfect execution and refinement to the most minute detail in delicate hues; it bears a Japanese inscription and the monogram seal of the artist, Osawa.

Size, 23 x 28 inches.

ANCIENT PERSIAN AND INDO-PERSIAN

MINIATURES

15th to 18th Century

181 Indo-Persian Miniature

With Persian inscriptions; 16th Century.

182 Miniature with Persian Inscriptions

17th Century.

183 Miniature

From Natural History; with Persian inscriptions; 17th Century.

184 Miniature

From Natural History; with Persian inscriptions; 17th Century.

185 Miniature

From Natural History; with Persian inscriptions; 17th Century.

186 Persian Miniature

From the famous book of Khamsei Nizami; finely executed in elaborate details and beautiful harmonious colors, depicting the royal reception and entertainment in the imperial palace; 16th Century.

187 Miniature

Similar to the preceding.

188 Miniature

Similar to the preceding.

189 Miniature

Similar to the preceding.

190 Miniature

Similar to the preceding.

191 Persian Table Screen

Made of double faced miniature; one face depicting the royal picnic in a glen covered with beautiful flowers and vegetation, among which various personages clad in their typical costumes and headgears of harmonious, subdued colors are preparing the royal feast; the forest is suggested with graceful cypress trees and other trees in bloom in the background; it is bordered with fine and elaborate arabesques enclosing floral scrolls in lapis lazuli and gold; the reverse shows the illuminated page of the book, and sustains the fine arabesques and medallions, floral scrolls artistically executed in gold, lapis lazuli, old rose and green; has Persian inscription in elegant Nastalik characters; on cream reserve is the Introduction; an exquisite specimen of Persian high art; 16th Century.

(See Illustration).

192 Miniature

Joseph's inauguration by Pharaoh; Joseph is represented with a flaming halo on his head, receiving his royal uniform; has Persian inscription and triple decorated borders; 16th Century.

193 Miniature

Zoleikha and Joseph; has Persian inscription and beautifully decorated triple borders in gold; 16th Century.

216 10/10 10/10 10/10
10/10

194 Miniature

Shah on a tour with his retinue; has two borders decorated in gold; 16th Century.

195 Miniature

Mahmoud Shah in royal procession; has Persian inscriptions; 17th Century.

196 Miniature

Shah and the Crown Prince; has Persian inscription, gold border; 17th Century.

197 Indo-Persian Miniature

Various scenes representing hunting, fowling and fishing; each scene has a separate inscription in Persian, as "Lion Hunting," "Elephant Hunting," etc. The whole panorama is rendered with perfect execution in minute details and harmonious colors; it has a floral border in gold on a soft green ground; 17th Century.

198 Miniature

Represents two royal personages in characteristic costumes with two officers on horseback, and the Chinese Sphinx; it has Persian inscriptions; 15th Century.

199 Persian Miniature

The King receiving his Queen in the presence of high officials; the royal couple are dressed in sumptuous costumes of Persian brocade; so are the attending officials; the subtle combination of amber yellow, orange, gold and warm colors and the exquisite and perfect execution give the scenery a typical Oriental splendor which only the Persian art can produce; in the background are seen cloud scrolls in beautiful blue; the border is the typical animal and flower design of old Persian Art representing antelopes, deer, stags, lions, Chinese phoenix and birds in graceful poses among flowers and vegetation, all artistically rendered in gold; it has Persian inscriptions on cream reserve; 15th Century; a wonderful piece.
(See Illustration).

200 Persian Miniature

Similar to the preceding.

201 Persian Miniature

Similar to the preceding.



No. 225b

ANTIQUE CHINESE MAT; CH'EN LUNG PERIOD

202 Persian Miniature

Portrait of an Armenian Bishop as interpreted by a Persian artist; the Bishop is represented with a cope in purple, emblem of authority and mysticism; his vestment of soft purplish brocade with gold border draped in simple lines against the red lining of the cope; his mitre, cross and rosary are executed in finest details; it is bordered with many finely decorated borders; one of the rarest pieces; 15th Century.

(See Illustration).

FAIENCES FROM RHAGES AND SULTANABAD

12th to 13th Century

203 Sultanabad Jar

With two handles, covered with a blue glaze and incrustation showing very beautiful gold, silver and purplish iridescence; 13th Century. *Height, 11 inches.*

204 Rhages Bowl

Inside decorated with vine motifs and Saracenic interlacing in black and blue reserve; and bordered with a band of Neshky inscription in blue on black ground; the reverse is decorated with vine motifs; coated with beautiful glaze; 13th Century.

Diameter, 8 inches.

205 Rhages Albarello

Decorated with bold Cufic inscriptions around the body, and the shoulder with interlacing, the part near the base with bold petal forms all in relief; coated with a rich blue glaze; 13th Century. *Height, 14½ inches.*

206 Rhages Plate

Inside is decorated with concentric panels alternately in lapis lazuli and cream enclosing arabesques, personages and medallions; it has golden and purplish reflections on ivory glaze; the reverse is coated with brilliant lapis lazuli glaze; 13th Century. *Diameter, 14 inches.*

207 Sultanabad Jar

Very graceful shape, with one handle and truncated neck; it is coated with an unusual and brilliant vitreous glaze of a greenish color, finely crackled and showing some iridescence; 13th Century. *Height, 19 inches.*



No. 226 ANTIQUE CHINESE MAT; EARLY 18th CENTURY

208 Rhages Vase

With one handle, decorated with Cufic inscriptions in relief and scrolls and raised bands; coated with a brilliant lapis lazuli glaze; 13th Century. *Height, 8¼ inches.*

209 Lustered Rhages Vase *Plate # 36*

Inside decorated with arabesques, fish and a wolf; bordered with Neshky inscriptions; the reverse is decorated with arabesques and bands; gold and purplish reflection ivory glaze; a museum piece; 13th Century. *Diameter, 8 inches.*

210 Sultanabad Vase *79 40 9mm*

Decorated with floral sprays and personages in relief and outlined in black, which can be made visible by applying water on the surface; it has very beautiful and brilliant silver, purple and gold iridescence all over its surface; a very rare piece; 13th Century. *Height, 8 inches.*

211 Large Sultanabad Jar *#125 cheap*

With four handles; coated with a beautiful vitreous blue glaze which shows a brilliant gold and silver iridescence, making it a very highly decorative piece; 13th Century.

Height, 16 inches.

212 Lustered Rhages Bowl

Inside decorated with two female figures wearing brocaded costumes, and between them is a highly conventionalized cypress tree, symbolizing the aspiration of soul toward eternity in Zoroasterian religion; the rim is bordered with Cufic inscriptions; it shows an exquisite purple and gold lustre on ivory glaze; 13th Century. *Diameter, 6 inches.*

(See Illustration).

213 Lustered Rhages Bowl of Tazza Shape *#20 cheap*

Sides fluted and the rim scalloped; the inside is decorated with a personage and leafy scrolls, curves and dots. The piece is remarkable for its unusual brilliant gold lustre, which is carried almost to perfection; 13th Century.

Diameter, 6½ inches.

(See Illustration).



No. 226a

ANTIQUE CHINESE MAT; 18th CENTURY

785
214 Large Sultanabad Bowl

With flanged rim; inside artistically decorated with an antelope, Mongolian hoo-poe birds, medallions, and flowers in relief and outlined in black, and splashed with deep blue all over; the reverse is decorated with bands and character motifs and with blue and black flecking; the whole surface is coated with a silicious glaze showing gorgeous silver iridescence; very good museum piece; 13th Century. *Diameter, 10¾ inches.*

215 Sultanabad Vase

With one handle; coated with very beautiful turquoise glaze showing silver iridescence; 13th Century. *Height, 8 inches.*

216 Rhages Bowl

Octagonal shape; reverse divided with high ribs, showing interlacing, into eight panels enclosing alternately opposing sphinxes and cavaliers guarding the royal effigy; below the panels is a band of animals; rim curving out; both the reverse and the inside are coated with a brilliant lapis lazuli glaze; 12th Century. See No. 80.

Diameter, 7¼ inches; Height, 5 inches.
(See Illustration)

217 Sultanabad Bowl

Decorated with floral motifs in relief and outlined in black; the reverse decorated with bands and flecking in black and blue; rim curved in; 13th Century.

218 Sultanabad Vase

With one handle and sloping shoulder; decorated with character motifs in relief; it is coated with a turquoise glaze showing some iridescence; 13th Century.

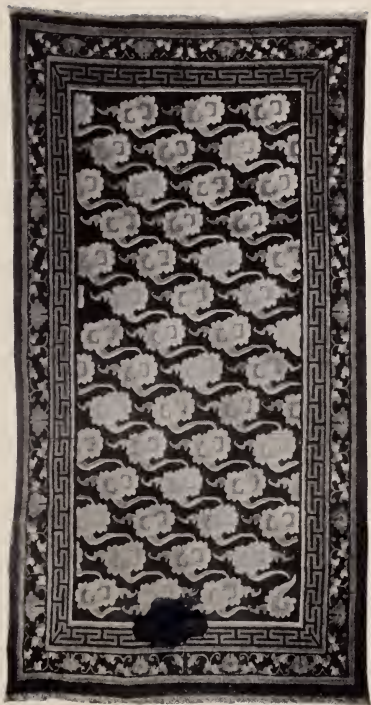
Height, 8½ inches.

219 Rare Sultanabad Plate

Decorated at centre with an antelope in action among flowers and leafy forms, and Cavetto with floral and leafy forms and medallions enclosing sprays; the marti has a ring of lotus buds all in relief; the rim is scalloped, and the reverse is decorated with bands and flecking in blue and black; it is covered with a vitreous glaze showing beautiful silver and gold iridescence; 13th Century; exquisite museum piece.

Diameter, 13¾ inches.

(See Illustration).



No. 230
ANTIQUE CHINESE RUG; EARLY
CH'EN LUNG PERIOD

220 Sultanabad Bowl

With high base; inside shows a quatrefoil medallion in blue-black and cream; the reverse is divided into panels by double blue lines; it has a very graceful shape with a curving in rim; 13th Century. *Diameter, 6 inches.*

221 Remarkable Rhages Vase

With one handle and a spout; the body shows a procession of personages in classic costumes in high relief; the straight shoulder has a band of Neshky inscriptions; the neck is decorated with scrolls, spirals and rings in relief, and interspaces are covered with vine scrolls; it is covered with stan-niferous lapis lazuli glaze; 12th Century. *This is one of the most important Persian pieces in existence.*

Height, 11½ inches.

MISSING

(See Frontispiece)

ANTIQUÉ CHINESE RUGS

222 Antique Samarkand Rug

The amber yellow field sustains medallions, serrated leaves, various symbolic designs, and angular corner motifs in deep mauve, blue and soft purple; the deep mauve borders show Swastika fret pattern in delicate purple, and rosettes in mel-low shades of blue, purple and yellow; 18th Century.

Size, 4.5 x 6.7

223 Antique Samarkand Rug

Rare quality; the pink red ground of silky sheen is relieved with two large oval medallions of turquoise blue enclosing a secondary medallion in ecru, and various motifs; the rest of the field shows floral and emblematic devices and angular corner motifs in kindred soft colors; the two borders sustain geometrical patterns and crested wave motifs in colors to harmonize with the field; 18th Century.

Size, 7.7 x 3.11

224 Antique Chinese Mat

Warm mellow ground relieved by a medallion and floral motifs in shades of blue and soft yellow; 18th Century.

Size, 1.10 x 3.2

224a Antique Chinese Mat

Pearl gray field sustains medallion, spray and Swastika pat-tern in soft purple and blue; 18th Century.

Size, 2 x 3.6

CHINESE LUNAR MISSISSAUGA 1-57-4

PLATE # 232

224b Antique Chinese Mat

The cream field shows medallion and floral devices in shades of blue; the main border is in Swastika fret pattern; Ch'ien Lung period.

Size, 1.10 x 3.8

224c Antique Chinese Mat

The gray ground is relieved by a medallion, floral devices and Swastika fret patterns in soft purple and blue; 18th Century.

Size, 1.1 x 4

224d Antique Chinese Mat

Rich Chinese blue field is diapered with diamond motifs enclosing floral devices; main border has medallions and floral motifs in yellow and blue on red-brown ground; Ch'ien Lung period.

Size, 1.10 x 3.8

224e Four Antique Mats

Geometrical patterns in shades of brown cover the rich Chinese blue ground; 18th Century.

225 Antique Chinese Mat

The rich blue ground sustains a medallion, floral devices and Swastika fret pattern in subdued blue and touches of ivory and soft brown; 18th Century.

Size, 1.11 x 3.7

225a Antique Chinese Mat

An ecru ground relieved by floral and various devices in shades of blue and touches of pinkish red.

Size, 2.2 x 4.2

225b Antique Chinese Mat

Velvety pile and firm texture; the deep blue field sustains a floral medallion, emblematic Chinese devices, floral sprays and corner motifs in soft blue, yellow, cream and red-brown; the main border shows the same design and colors to harmonize with the field; the narrow borders show Greek fret pattern and dotted lines; Ch'ien Lung period.

Size, 1.10 x 3.7

(See Illustration).

225c Antique Chinese Mat

Fine pile and texture; the mellow brown field presents a medallion enclosing a deer and a phoenix; the rest of the field shows urns with flowers and symbolic figures; it is framed with a beautiful border to match the field; Ch'ien Lung period.

Size, 2 x 4.2



No. 233 IMPERIAL CHINESE SCREEN

225d Antique Chinese Rug

Oblong amber yellow field sustains five beautiful floral medallions, the rest of the field is diamond and rice grain lattice work; inner border has dotted line, and main border shows "T" fret pattern on salmon pink ground; 18th Century.

Size, 5.3 x 9.4

226 Pair of Remarkable Chinese Mats

after 207
Rich blue ground sustains a central medallion with butterflies and flowers in amber yellow and soft pink; also graceful floral devices in light blue, soft yellow and pink; early 18th Century.

Size, 2.5 x 2.6

(See Illustration).

226a Antique Chinese Mat

after 213
Close pile and firm texture; the deep blue field sustains a medallion enclosing a deer and a phoenix and two urns with flowers, bats and floral corner motifs, all artistically rendered in shades of blue, soft yellow and touches of red; the main border has a very unusual design with symbolic twin fish, shell, endless knot and various devices to harmonize with the field; 18th Century.

Size, 2 x 4

(See Illustration).

226b Chinese Mat

Soft brown ground. A beautiful piece.

Size, 2.2 x 4.2

226c Antique Chinese Mat

The shimmering gray ground displays a medallion, floral devices and fret patterns in shades of blue; fine and close pile and firm texture; 18th Century.

Size, 2.3 x 4.5

227 Antique Chinese Rug

The salmon pink field displays a floral medallion, butterflies, sprays and floral corner motifs and two borders of Swastika fret pattern and Greek fret pattern; 18th Century.

Size, 4.6 x 6.10

227a Antique Chinese Mat

The ivory field has a medallion enclosing a Dog Foo, and Foo Lions and floral motifs in blue, soft yellow and pink; the main pinkish border is made in designs and colors to harmonize with the field; 18th Century.

Size, 2.2 x 4.1



No. 245. HEREKE RUG

227b Antique Chinese Mat

The pearl gray ground of beautiful sheen is artistically decorated with a central medallion and elegant floral devices and sprays and angular corner motifs in beautiful grayish blue; the main border has a Swastika pattern in color to match the design of the field; 18th Century. *Size, 2.3 x 4.5*

227c Antique Chinese Rug

The amber yellow ground sustains a medallion enclosing floral sprays; the rest of the field is covered with rice grain and diamond lattice work; the main border is shaded Swastika pattern; 18th Century. *Size, 4.7 x 6.6*

228 Antique Chinese Rug

Of exceptional decorative value; the oblong field of subdued brown color presents a central medallion of cloud bands enclosing floral sprays in shades of blue, cream, yellow, ivory and soft purple; the rest of the field is relieved by butterflies, floral sprays, medallions and corner motifs in harmonious shades of blue, soft yellow and cream; the main border shows symbolic lotus flowers and floral scrolls in shades of blue and soft pink on gold field; the narrow border is a Greek fret pattern in shades of blue on subdued pinkish ground; early Ch'ien Lung period. *Size, 5.3 x 8.5*

228a Antique Chinese Mat

Of unusual design and effect; the cream ground displays various medallions, butterflies and floral sprays in light and deep blue with touches of soft pink and soft brown; it is framed with a deep blue border showing vine scrolls, alternately in cream and soft blue; early 18th Century. *Size, 2 x 4.3*

228b Antique Chinese Mat

Close pile and heavy texture; the creamy ground displays a medallion, floral devices, angular corner motifs and Swastika patterns in harmonious shades of blue; 18th Century. *Size, 1.10 x 3.8*

229 Antique Chinese Rug

Of unusual design; the oblong field of amber yellow is covered with medallions formed of "C" devices and enclosing floral motifs, symbolic bats and peaches; the interspaces are covered with conventional rosettes all in two shades of blue and mellow pink; the main pinkish border displays floral scrolls with emblematic lotus flowers in two shades of blue and ivory; the inner border shows dotted lines; it has many guard stripes in blue and ivory; the design of the field in general resembles that of some Ming pieces; early Ch'ien Lung period.

Size, 5.5 x 8.2

230 Antique Chinese Rug

219
Oblong field of rich Chinese blue is relieved by graceful cloud bands in delicate shades of blue, yellow, cream and pinkish red; the blue main border sustains a very graceful floral scrolling in soft blue, ivory and mellow shades of pinkish red; the secondary border has a fret pattern; it is flanked by numerous guard stripes in various colors; early Ch'ien Lung period.

Size, 10 x 5.4

(See Illustration).

231 Antique Chinese Rug

Soft red-brown field is relieved by medallions and elegant floral sprays in shades of blue, ivory and subdued yellow; the main gold border presents floral scrolls and lotus flowers in colors to harmonize with the field; good decorative piece; 18th Century.

Size, 6 x 4.1

232 Antique Chinese Rug

224
MISSING
The beautiful gold ground is relieved by lotus flowers and other conventional floral devices terminating in scrolls, in shades of blue and ivory, and flanked by triple guard stripes in shades of blue to harmonize with the field design; the outermost border is in the corrosive dark brown like those of K'ang Hsi and Ming pieces; early Ch'ien Lung period.

Size, 7.6 x 9

(See Illustration).



No. 281 ANTIQUE MELEZ RUG

FAMOUS CHINESE SCREEN

233 Imperial Chinese Screen

Of sumptuous silk embroidery; a Chinese masterpiece, representing perfection of refinement, workmanship and harmony of colors. The design depicts Nature in her glory, the springtime, with happy birds of gorgeously fine plumage in delicate hues, singing in and about the trees in bloom, and flowers growing beside the crystal brook.

Size, 2.7 x 3.10

*This screen was made in Peking, China, under Imperial supervision, and was sent to this country with a special envoy, Prince Wu Ying Ding, for exhibition at the Centennial Exhibition in Philadelphia (1876) where it won the Gold Medal.

(See Illustration).

ANTIQUÉ ORIENTAL RUGS

234 Yeoruk Mat

Size, 3 x 1.7

235 Antique Bergama Mat

Of rose ground.

Size, 3.3 x 1.10

236 Antique Serabend Runner

Ruby red ground is diapered with palm leaf design in dark blue and greenish-blue, while the border sustains serpentine scrolling and anguliform pattern in harmonious warm colors; 18th Century.

Size, 16.5 x 3.8

237 Antique Serabend Runner

Companion to the preceding.

Size, 15.10 x 3.8

238 Antique Shiraz Rug

The design is a diamond and geometrical pattern in old rose, cream and shades of blue; the triple borders sustain serpentine scrolls and oblique bars in warm colors and cream; 18th Century.

Size, 7.10 x 5.10

239 Antique Tom Zara Rug

The centre is an oblong panel in red ground showing filaments and serrated devices while the borders show geometrical designs in mellow green, old rose and cream. *Size, 5.2 x 4.1*



No. 284 ANTIQUE GEORDEZ RUG; 17th CENTURY

CIRC 1800

240 Antique Koula Rug

The prayer niche sustains a floral column on red ground; the spandrels are diapered with floral devices; the borders show vine scrolls and floral flecking all in soft blue, cream, red and brown; 18th Century.

Size, 5.8 x 4

241 Antique Afghan Rug

The red ground displays octagons and geometrical patterns in rows of ruby red, dark blue colors; the borders display scrollings and geometrical patterns in harmonious colors.

Size, 11.6 x 7.3

242 Hereke Rug

The beautiful brown field of a silky shimmer displays cartouches, floral patterns and delicate tracery in dark blue, rose, cream and soft green; the main border displays scrolling, arabesques and fleurettes in soft pinkish red, rose and cream on dark greenish-brown; it has fine texture and silky pile.

Size, 6.6 x 4.7

243 Antique Kirshehir Rug

The centre displays composite prayer niche of green and red colors; various borders show scrolls and floral motifs in warm colors.

Size, 5.7 x 4

244 Antique Serabend Rug

The ruby red ground is diapered with conventional palm leaf design and the borders display floral scrolls and star motifs.

Size, 12.6 x 2.11

245 Rare Hereke Rug

Of old Ispahan design; the purplish red ground sustains bold palmettes, flowers, lion, deer and other animals in action in emerald green, beautiful shades of blue, soft pink and yellow; the dragon heads and the cloud bands show Mongolian and Chinese influence; the main dark blue border shows palmettes, cartouches and flower motifs in harmonious colors to match the field; close pile and firm texture.

Size, 9.3 x 6.1

(See Illustration).

246 Antique Zara Rug

The red prayer niche has geometrical and star patterns in cream, blue and purple; the spandrels and the borders display conventional stars, rosettes and geometrical patterns in soft blue, red and cream; heavy pile.

Size, 5.3 x 3.6



No. 286 ANTIQUE KOULA RUG; 19th CENTURY

EARLY 19th

247 Antique Yeoruk Mat

Size, 3.6 x 2.4

248 Antique Kazak Mat

Size, 3.3 x 2.3

249 Antique Zara Rug

The center is divided into three segments, each enclosing octagons in dark blue, soft yellow and brown; main border displays the same design in soft colors to match the field; 17th Century.

Size, 6.8 x 4.4

250 Antique Yeoruk Rug

The design, octagons, bold diamond patterns and vignettes enclosing various motifs in white, cream and warm colors; 18th Century.

Size, 9.3 x 6.7

251 Feraghan Rug

The centre displays geometrical and floral motifs in cream, red and soft blue on dark blue ground; the borders show floral scrolls and various designs in warm colors.

Size, 6.9 x 4.3

252 Royal Bockara Rug

Of close and fine silky pile and fine texture; the claret red ground displays graceful and elongated plaquettes and geometrical devices in ruby red, ivory and dark blue; the main border displays octagons and the geometrical motifs in warm colors, while the ends show diamond diapering; fringed ends and overcast sides.

Size, 10.3 x 6.10

253 Unusual Antique Iran Runner

The ecru ground displays geometrical and floral motifs in cream, soft green, blue and old rose very nicely blended; the borders are rendered in the same soft harmonious colors to match the field; it has a plain ecru outer border; 18th Century.

Size, 20.1 x 3.3

254 Antique Kirshehir Rug

The prayer niche is in greenish-blue, and various borders display scrolls and other devices in yellow, white, blue and red.

Size, 6.8 x 4.2

255 Antique Gelvele Rug

The design displays medallions on greenish-blue, rosettes and other floral and geometrical designs in white, blue and old rose; 18th Century.

Size, 9.4 x 3.11



No. 287 *19th*
ANTIQUE IRAN RUG; 18th CENTURY

256 Pendig Rug

The deep purplish red ground displays geometrical patterns and conventional sprays in white, dark blue and ruby silk; close silky pile and firm texture. *Size, 5.10 x 4.2*

257 Kisasar Prayer Rug

The design is a prayer niche in red, displaying various geometrical and floral patterns in amber yellow, old rose and shades of blue. *Size, 6.3 x 3.9*

258 Antique Geordez Rug

17th Century
The deep blue prayer niche displays filaments in old rose and cream; the cream ground spandrels sustain delicate floral patterns in old rose, blue and purple; the lambrequin displays floral patterns in old rose and blue; the main cream ground border sustains floral sprays in shades of blue and old rose, while the narrow borders represent conventional rosettes and tree motifs in soft red and blue; fine pile and texture; 17th Century. *Size, 6 x 4.1*

(See Illustration).

259 Antique Yeoruk Mat

Size, 2.11 x 1.11

260 Antique Ladik Mat

Size, 3.9 x 1.10

261 Kurdistan Runner

The cream field sustains serrated leaf forms and flower motifs in emerald green, ruby, soft yellow, old rose, ecru and deep blue; the greenish-blue main border shows various geometrical and flower motifs in harmonious colors; while the narrow borders have conventional scrolling; 18th Century; an exceptional piece. *Size, 15 x 2.10*

262 Kurdistan Runner

Companion to the preceding.

Size, 14.6 x 3.7

263 Antique Melez Prayer Rug

The old rose prayer niche presents delicate filaments; the cream ground spandrel has a conventional flower device and pendants; the main border of soft yellow ground displays diamond motifs and floral patterns in deep purple, soft green, old rose and white; 18th Century. *Size, 6.6 x 4.3*



No. 289

MID-19th

ANTIQUE MOUJOUR PRAYER RUG; ~~18th~~ CENTURY

- 264 Antique Joshaghan Rug**
The deep blue field is covered with Mina Khani design in amber yellow, soft shades of blue, old rose, cream and delicate blue; heavy close pile with silky shimmering.
Size, 12.7 x 5.1
- 265 Antique Moujour Prayer Rug**
The design is a red prayer niche with a floral pendant and filaments and various floral and geometrical patterns of polychrome effect.
Size, 5.8 x 4.2
- 266 Antique Iran Geordez Rug**
Of firm texture and close pile; deep blue prayer niche sustains floral patterns and stellated devices in ruby red, blue, cream and yellow; the borders and the spandrels display geometrical and recurrent flower forms and flecking in polychrome effect.
Size, 6.4 x 4.5
- 267 Antique Ladik Rug**
The design is a prayer niche with filaments in blue; spandrels and the lambrequin display lily motifs; soft yellow main border has various geometrical patterns.
Size, 6.1 x 4.2
- 268 Antique Bockara Saddle Bag**
Of fine silky pile and firm texture.
Size, 4.2 x 2.8
- 269 Antique Bockara Saddle Bag**
Companion to the preceding.
Size, 4.2 x 2.9
- 270 Hereke Rug**
Of old Ispahan design; very unusual; the claret red ground sustains bold palmettes and graceful serrated leaf forms in soft shades of blue, soft yellow, pink and cream; while the deep greenish main border shows the same design in mellow colors to harmonize with the design of the field; the narrow borders show a delicate floral scrolling.
Size, 11.7 x 7.6
- 271 Antique Kisasar Prayer Rug**
The centre shows a red prayer niche and blue spandrels, while the main border presents diamond patterns enclosing flower forms in red, soft yellow and shades of blue; 18th Century.
Size, 5.5 x 3.5



No. 290 ANTIQUE HERAT RUG; 17th CENTURY

1850 A.D.

272 Kirman Rug

The field design is Occidental, depicting a buffalo hunt, rendered in harmonious warm and soft colors and with artistic style.

Size, 5.8 x 4.2

273 Decorative Mir Runner

Old red ground is covered with palm leaf design; the border showing anguili form patterns, scrolls and dotted lines in warm colors; fine pile and firm texture.

Size, 14.4 x 3.6

274 Antique Zara Prayer Rug

Shows typical flower and geometrical motifs in red and shades of blue.

Size, 5 x 3.8

275 Antique Ladik Rug

The field displays geometrical and lily forms in polychrome effect; 18th Century.

Size, 6.5 x 3.2

276 Royal Antique Kashan Silk Rug

Of extra fine texture and close velvety pile with wonderful sheen; the field sustains composite wreathed medallions, floral sprays, scrolling and pendants in wonderful seal brown, sky blue and cream; the main border represents graceful flowery scrolls on seal brown ground; the two narrow borders display vine scrolling on blue ground.

Size, 6.8 x 4.5

277 Antique Mondjour Prayer Rug

The prayer niche has a greenish ground with filaments and serration; the spandrels and the borders display floral motifs and scrolls in polychrome effect.

Size, 6.8 x 3.10

278 Antique Meghry Rug

The field is divided into two segments in red and dark blue ground, which enclose a row of diamond motifs; very interesting.

Size, 6 x 4

279 Antique Maden Prayer Rug

The centre shows double prayer niche in red and blue and the spandrels have two odd cartouches and ewers; the main border represents conventional leafy sprays and floral devices in shades of red, purple and yellow on soft blue ground.

Size, 6.7 x 3.9



No. 291 ANTIQUE AVANOZ RUG; 18th CENTURY

19th

280 Antique Bijar Rug

Of heavy texture and close pile; the centre is decorated with a quatrefoil medallion connecting two pendants, which show palmettes and various floral motifs in wine red, old rose, amber yellow, and emerald green on dark blue ground; the remaining field displays serrated leaf forms and various floral patterns in beautiful shades of blue and red; the main border has arabesques and floral scrolls on wine red ground; very interesting piece.

Size, 10.7 x 6.5

281 Rare Antique Melez Rug

after 130
The ruby red centre displays conventional flower motifs and sprays and various devices in soft yellow, blue and ivory; the main border has a beautiful subdued yellow ground relieved by floral sprays in ruby red, deep purple, ivory and blue; one of the best of its kind.

Size, 5.7 x 3.8

(See Illustration).

282 Antique Feraghan Runner

Of close texture and pile; the dark blue ground is well covered with various floral motifs and serrated leaf patterns in beautiful shades of red, blue and ivory; the borders show conventional floral scrolling in harmonious warm colors to match the field.

Size, 12.4 x 3.5

283 Antique Feraghan Runner

Companion to the preceding.

Size, 11.11 x 3.5

284 Rare Geordez Rug

17 Cent
after 239
Of extra fine quality and workmanship; the centre represents composite diamond patterns in delicate emerald green, blue, ruby red and ivory; the rest of the field sustains conventional and floral devices in ivory, soft greenish blue, ruby red and dark blue; the main border displays intricate floral patterns, rosettes, palmettes and serrated leafage in harmonious colors to match the field; the narrow borders display very beautiful floral devices and serpentine scroll; a rare collector's piece; 17th century.

Size, 8 x 5.7

(See Illustration).

285 Antique Ladik Rug

The field shows lily, leaf, ewers and various geometrical patterns in shades of blue, brown, black and ivory; 18th Century.

Size, 6.10 x 3.7



No. 296. ANTIQUE BERGAMA RUG

286 Antique Koula Rug

after 246 The red brown centre displays two bold floral columns in soft shades of blue, yellow and indigo; the main blue border shows conventional forms in soft pink, yellow and sky blue; the narrow borders display anguliform and serpentine patterns in amber yellow, ivory, old rose and blue harmoniously blended; 17th Century.

by 19 Cent
Size, 6.9 x 4.2

(See Illustration).

287 Old Antique Iran Rug

after 255 Of extra fine quality; this is a very interesting rug; while of Iran weave and showing some Persian patterns, it is in the main Bergama design; the field is a very beautiful greenish-blue relieved by bold Asia Minor patterns; the borders show floral and vine scrolling of a very odd type; a collector's piece; 18th Century.

19 Cent
Size, 11.5 x 4.10

(See Illustration).

288 Katchly Pendig Rug

Deep red ground is relieved with geometrical patterns of dark blue, ivory and ruby red.

Size, 5.9 x 4.7

289 Antique Moujour Prayer Rug

after 263 The red centre is relieved with a tree of life and filaments in blue; the spandrels and the borders display various floral and geometrical devices in polychrome effect; 18th Century.

mid 19 Cent
Size, 5 x 4

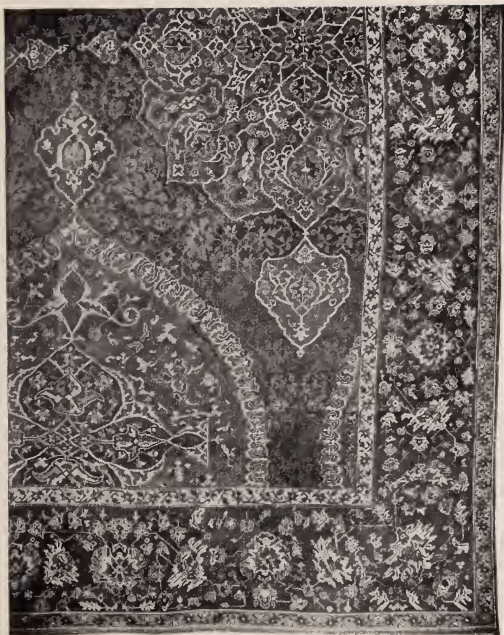
(See Illustration).

290 Rare Antique Herat Rug

after 271 Of unusually effective design; the oblong dark blue field is relieved with a composite centre medallion of ivory ground connecting two pendants and enclosing a wreathed secondary medallion and floral scrolling in very beautiful blue, rose, ecru and indigo; the rest of the field sustains Herati patterns, floral sprays, leaf forms, birds and animals in charming turquoise blue, ruby red, ivory, ecru and soft yellow; the main border of old rose displays leaf and floral motifs in ecru, ivory and shades of blue; the light brown narrow borders have anguliform pattern and flowers in mellow colors to match the design of the field; it has a fine velvety pile and firm texture; this is one of the oddest masterpieces of its class; 17th Century.

1850
Size, 21.2 x 7.3

(See Illustration).



No. 298
ANTIQUE OUSHAK PALACE RUG;
~~16th~~ CENTURY
EARLY 17th CENT.

291 Remarkable Antique Avanoz Rug

Of very interesting geometrical design in shades of blue, red and ivory; 18th Century.

Size, 5 x 3.4

(See Illustration)

292 Antique Persian Runner

Of rare quality, color and design; the field is a diamond diapering in ecru, old rose, ivory and shades of blue; the main ivory border displays a graceful floral scrolling in old rose, ruby and shades of blue; the outer border has reciprocal lancet pattern in light greenish-blue and dark blue; 18th Century.

Size, 17.2 x 2.10

293 Antique Persian Runner

Companion to the preceding.

Size, 16.2 x 10.4

294 Antique Melez Prayer Rug

The oblong field represents a prayer niche of wine red ground relieved by flower forms in ivory, old rose and blue; the soft yellow main border has a bold flower pattern in deep purple, ivory, shades of red and blue; the narrow borders show serrations and flower motifs to match the field; 17th Century.

Size, 5.7 x 4

295 Antique Bijar Rug

The subdued purplish red ground displays leaf and flower motifs, pendants and a medallion, archaic animal motifs in subdued colors; firm texture and close pile.

Size, 6.4 x 4.2

296 Antique Bergama Rug

Bold floral and geometrical designs on red ground, and beautiful vignette and herring bone border; 18th Century.

Size, 7.2 x 4.9

(See Illustration).

297 Antique Feraghan Rug

The oblong old rose field shows ogival devices enclosing various designs in soft colors; fine silky pile and firm textures.

Size, 6.7 x 4



No. 300

ANTIQUE GEORDEZ PRAYER RUG; ~~17th~~ CENTURY

18th

298 Antique Oushak Palace Rug

Early 17th Century

The wine red oblong field displays four graceful and elaborate half-medallions connecting pendants, one on each side, and enclosing arabesques and floral devices of well-defined form in shades of soft blue, yellow, red and ivory; the interspaces are covered with elegant floral scrolling in rich blue; the main wide border sustains cartouches and floral patterns with delicate tracery in soft shades of blue and ivory on mellow red ground; the inner and the outer narrow borders show anguliform pattern with leaf form on ecru and soft blue, respectively; extra fine quality and finest workmanship; 17th Century.

Size, 16 x 10.10

(See Illustration).

299 Princess Bockara Rug

Of fine velvety pile and fine texture; the claret red ground is relieved with oblong plaquettes and other devices in ivory, ruby red and deep blue; the main border and the ends show conventional Bockara patterns; an unusually fine and effective specimen of its kind.

Size, 7.7 x 5

300 Extra Fine Geordez Prayer Rug

18th Century

The pearl gray prayer niche displays two pilasters with elaborate design; the spandrels have subdued red floral diapering on deep blue ground; the borders display elegant floral sprays and patterns in delicate shades of blue, old rose and pearl gray; unusual collector's piece; 18th Century.

Size, 5.2 x 3.11

(See Illustration).

301 Open Work Tapestry Kilim

Flat stitch, Caucasian; the field of this unusual Mosque Kilim is paneled with 63 oblong plaquettes enclosing diamond, hexagonal cartouches, latch hook and various geometrical devices in old rose, wine red, soft shades of blue, green, brown and ivory beautifully blended; the ends show zigzags and diamond patterns, while the two borders sustain geometrical devices in colors to match the field; 18th Century.

Size, 12.6 x 16.8



